

Score

# Gelsomino nel paese dei bugiardi

## Scena VII

Stefano Seghedoni

**Allegro**  $\text{♩} = 144$

Piano

V. rec.

Bananito viene portato in manicomio. Chiuso nella sua cella, trova un mozzicone di matita e disegna una chiave per aprire la

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

V. rec.

porta. La guardia addormentata non si accorge di nulla. Bananito apre le altre celle e trova Zia Pannocchia con

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score page for 'Gelsomino nel paese dei bugiardi' (Scene VII) features a piano part at the top, followed by vocal parts (V. rec.) and a string quartet (Vln. 1, Vln. 2, Vla., Vlc.). The vocal part includes lyrics in Italian. The score is set in common time with a tempo of 144 BPM. The instrumentation includes piano, voice, and strings. The vocal part has lyrics in Italian, such as 'Bananito viene portato in manicomio. Chiuso nella sua cella, trova un mozzicone di matita e disegna una chiave per aprire la porta. La guardia addormentata non si accorge di nulla. Bananito apre le altre celle e trova Zia Pannocchia con'. The score is numbered 6, 9, and 12 vertically on the left side.

12

V. rec. i 7 gatti, oltre a tutti gli altri cittadini rinchiusi ingiustamente da Re Giacomone. Felici e contenti, Bananito e Zia

Vln. 1 12

Vln. 2

Vla.

Vlc.

Cb.

15

V. rec. Pannocchia riabbracciano Gelsomino e Zoppino che li aspettano fuori dal portone e Gelsomino con

Vln. 1 15

Vln. 2

Vla.

Vlc.

Cb.

| 3 | 4 | c |

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

P.tto grande *p*

V. rec.

17 uno strillo fa crollare il manicomio ormai deserto.....

This musical score page contains five staves. The first three staves represent Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) respectively. The fourth staff is for Percussion (P.tto grande) and the fifth staff is for Voice (V. rec.). The score begins with a dynamic *f*. The bassoon has sustained notes with grace marks. The percussion part consists of sustained notes with vertical dashes. The vocal part has sustained notes with horizontal dashes. The score concludes with the lyrics "uno strillo fa crollare il manicomio ormai deserto.....". Measure numbers 17 and 18 are indicated at the bottom of the page.

Fl. 21

Ob.

B♭ Cl.

Bsn.

P.tto grande 21

V. rec. 21

I cittadini sono in piazza e festanti accolgono Gelsomino e i suoi, contenti finalmente di non dover più chiamare il

Vln. 1 21 f

Vln. 2 f

Vla. f

Vlc. f

Cb. f

24

V. rec. | e | 24 | parte inchiostro e l'inchiostro pape e felici di non dover dichiarare la guerra a nessuno dei paesi confinanti..... | e |

Vln. 1 | e |

Vln. 2 | e |

Vla. |  $\text{B} \text{ c}$  |  $\sharp$  |

Vlc. |  $\text{C}$  |  $\sharp$  |

Cb. |  $\text{C}$  |  $\flat$  |

27

V. rec. | e | | 27 | | 5 | | 2 | | e |

Vln. 1 | e | arco | f | | 5 | | 2 | | e |

Vln. 2 | e | arco | | | | | | | | e |

Vla. |  $\text{B} \text{ c}$  | arco | f | | 5 | | 2 | | e |

Vlc. |  $\text{C}$  | arco | | | | | | | | e |

Cb. |  $\text{C}$  | pizz. | arco | | 3 | | 5 | | 2 | | e | Passa a basso elettrico

Bsn. 32

V. rec.

Pno. 32

Fl. 36

Ob.

B♭ Cl.

Bsn.

V. rec.

Pno.

Vln. 1 36

Vln. 2

Vla.

Vlc.

This musical score page contains six systems of music, each with multiple staves. The instruments included are Bassoon (Bsn.), Trombone (V. rec.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (V. rec.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vlc.). The score is divided into measures 32 through 36. In measure 32, the Bassoon and Trombone play eighth-note patterns with dynamic ff. In measure 33, the Trombone continues its pattern. In measure 34, the Piano and Bassoon play eighth-note patterns with dynamic ff. In measure 35, the Bassoon and Trombone continue their patterns. In measure 36, the Flute, Oboe, Bassoon, and Trombone play sustained notes with dynamic ff. The piano part in measure 36 consists of eighth-note chords. The violins play sixteenth-note patterns in measures 36-38. The cello and double bass play eighth-note patterns in measures 36-38. The page number 242 is located at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

Timp.

S

A

Coro

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

40

ff

ff

ff

Gel - so - mi-no sei un e -

Gel - so - mi-no sei un e -

Gel - so - mi-no sei un e -

Gel - so - mi-no sei un e -

46

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

S

A

Coro

T

B

ro - e  
Ci\_hai sal - va - to  
dal mal - va - gi  
Ci\_hai sal - va - to  
dal - la  
guer - ra  
hai  
bat - tu - to

ro - e  
Ci\_hai sal - va - to  
dal mal - va - gi  
Ci\_hai sal - va - to  
dal - la  
guer - ra  
hai  
bat - tu - to

ro - e  
Ci\_hai sal - va - to  
dal mal - va - gi  
Ci\_hai sal - va - to  
dal - la  
guer - ra  
hai  
bat - tu - to

ro - e  
Ci\_hai sal - va - to  
dal mal - va - gi  
Ci\_hai sal - va - to  
dal - la  
guer - ra  
hai  
bat - tu - to

Fl. —

Ob. —

B♭ Cl. —

Bsn. —

Gel. —

P. —

Zop. —

Ban. —

S. —

A. —

Coro —

T. —

B. —

53

La li - ber - tà!

Vi - va Vi - va la li - ber - tà!

Vi - va la li - ber - tà!

Vi - va Vi - va la li - ber - tà!

le bu-gi - e.

Gel-so mi no sei un e-ro-e

le bu-gi - e.

Gel - so - mi - no

le bu-gi - e.

Gel-so mi-no sei un e-

le bu-gi - e.

Gel - so - mi -

58

P.

Zop.

Ban.

S.

A.

Coro

T.

B.

Pno.

Gel so - mi-no  
Gel so - mi-no  
Gel - so - mi-no

Ci\_hai salva to dal la guer ra  
Ci\_hai sal va - to dai mal - va - gi  
Ci\_hai salva - to dai mal - va - gi  
Ci\_hai salva - to dai mal - va - gi  
ro - e  
Ci\_hai sal va-to dai mal - va - gi hai bat tu - to le bu-gi-e.  
no Gel - so mi-no sei un e - ro-e hai bat tu - to le bu-gi-e.

**ff**

63

Tim. - - - | 6 - - | c - - | o - - | <br/> 63  
P. sei\_un e - ro - e | 6 - - | c - - | - - - | *fp* - -  
Zop. sei\_un e - ro - e | 6 - - | c - - | - - - | *ff* - -  
Ban. sei\_un e - ro - e | 6 - - | c - - | - - - | Vi -  
S Ci\_hai sal - va - to dai mal - va - gi | dal - la guer - ra | - - -  
A - - - | - - - | - - - | - - - | Vi -  
Coro Ci\_hai sal - va - to dai mal - va - gi | dal - la guer - ra | Vi -  
T 8 Ci\_hai sal - va - to dai mal - va - gi | dal - la guer - ra | - - -  
B - - - | - - - | - - - | - - - | Vi -  
63  
Pno. { - - - | 6 - - | c - - | o - - | >  
Vln. 1 - - - | - - - | - - - | - - - | - - -  
Vln. 2 - - - | - - - | - - - | - - - | - - -  
Vla. - - - | - - - | - - - | - - - | - - -

Fl. 69  
 Ob. ff  
 B♭ Cl. ff  
 Bsn. ff  
 Tim. 69  
 Gel. f  
 P. va Vi - va la li - ber - tà!  
 Zop. 8 Va la li - ber - tà!  
 Ban. 69 va Vi - va  
 S. la li - ber - tà!  
 A. va Vi - va la li - ber - tà!  
 Coro. T. B.  
 Pno. 69 ff  
 E.Gtr. ff  
 E.B. ff

Mrb. 73

Timp. 73

Pno. 73 (cambia in C.basso)

E.B. *mf*

Vln. 1 73 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

**Meno** ♩ = 90

Mrb. 76

Vln. 2

Vla. *p*

Vlc.

Cb. *p*

81

Fl.

Ob. *p*

B♭ Cl.

Bsn. *pp*

Vla.

Vlc. *pizz.* *p*

Cb.

**Misterioso** ♩ = 80

89

Fl.

Glk.

Pno. *ppp*

E.Gtr.

Vla.

Vlc. *subito p* *pizz.*

Cb. *p*

(Zoppino, incitato dalla folla di cittadini festanti, raccoglie da terra la corona caduta dal capo di re Giacomone e si avvicina a Gelsomino porgendogliela... Gelsomino comincia a cantare rigirandosi la corona tra le mani... finché, giunto al verso "Il pesce-martello è incoronato", si ferma un istante, volge lo sguardo davanti a sé e, lentamente, meccanicamente, come guidato da una forza oscura, se la infila in testa).

94

B♭ Cl.      *ppp*      *pp*

Bsn.      *p*

Glk.

Pno.

E.Gtr.

Vlc.

Cb.

This section of the score shows six staves. The first staff (Bassoon) has dynamic markings *ppp* and *pp*. The second staff (Clarinet) has a dynamic *p*. The third staff (Flute) consists of six eighth-note patterns. The fourth staff (Piano) shows bass notes with fermatas. The fifth staff (Electric Guitar) has a dynamic *f*. The sixth staff (Double Bass) has sustained notes.

98

Fl.      *p*

Bsn.

Glk.

Pno.

E.Gtr.

Vlc.

Cb.

This section of the score shows six staves. The first staff (Flute) has a dynamic *p*. The second staff (Bassoon) has sixteenth-note patterns. The third staff (Clarinet) has sixteenth-note patterns. The fourth staff (Piano) shows bass notes with fermatas. The fifth staff (Electric Guitar) has sixteenth-note patterns. The sixth staff (Double Bass) has sustained notes.

102

Bsn.

Trgl.

Glk. *mp*

Pno.

E.Gtr.

Vlc.

Cb. Passa a basso elettrico

**Largo** ♩ = 60

108 *allargando*

Fl.

Ob.

B♭ Cl.

Bsn.

Gel.

Pno.

E.Gtr.

E.B.

Vlc.

mf 3

mf 3

mf 3

II

mf

p

Fl. *p*

B♭ Cl.

Bsn.

*pp*

Trgl. *p*

P.tto piccolo

Gel. *p*

E.Gtr.

E.B.

Vln. 1

pe - sce mar-tel - lo è di-spe ra - to un pe-sée in-cu - di-ne non ha tro va - to; non ha tro va - to

Fl. *mf*  
 Ob. *p*  
 B♭ Cl. *mf*  
 Glk.  
 Gel. *p* in al-cun mo - do né pe - sce mu - ro né per-sce chio - do...  
 Pno. *mf*  
 E.Gtr.  
 E.B.  
 Vln. 1  
 Vln. 2 *p*  
 Vla.  
 Vlc. *p*

Fl. 122

Ob. *pp*

B♭ Cl.

Bsn. *f*

Glk. 122

Gel. 122  
Il pe - sce mar-tel - lo è preoc cu - pa - to un pe - sce in - cu - di - ne

Pno. 122

E.Gtr. 122

E.B. 122

Vln. 1 122 *p*

Vln. 2 122 *p*

Vlc. 122

Fl. 126 | 4 - c - - - | 5 - - - | c

Bsn. 5 | 4 - c - - - | 5 - - - | c

P.tto piccolo | 4 p | c - - - | 5 - - - | c

Glk. 126 | 4 - c - - - | 5 - - - | c

Gel. 126 | ha cer - ca - to | ha cer - ca - to | in o-gni luo - go | un pe-sce mu - ro o.un pe-sce

E.Gtr. 126 | 4 - c - - - | 5 - - - | c

E.B. | 4 - c - - - | 5 - - - | c

Vln. 1 | 4 - c - - - | 5 - - - | c

Vln. 2 | 4 - c - - - | 5 - - - | c

Vla. | 4 - c - - - | 5 - - - | c

Vlc. | 4 - c - - - | 5 - - - | c

Rincuorandosi  $\text{♩} = 68$

Fl. 131

Ob. 5 *mf*

B♭ Cl. *mf*

Glk. 131

Gel. chio - - - - do... Il pe - sce mar-

Pno. 131 *f*

E.Gtr. 131 *p*

E.B.

Vln. 1 131 *mf*

Vln. 2

Vlc.

136

P.tto  
piccolo

Gel.

tel - lo è rin - cuo - ra - to un pe - sce in - cu - di - ne ha o - do - ra - - - to

Pno.

Vln. 1

The musical score page 136 features four staves. The first staff, labeled 'P.tto piccolo', has two measures of rests followed by a dynamic 'p' and a measure of 'mf'. The second staff, 'Gel.', contains lyrics: 'tel - lo è rin - cuo - ra - to un pe - sce in - cu - di - ne ha o - do - ra - - - to'. The third staff, 'Pno.', shows a continuous piano line with sixteenth-note patterns. The fourth staff, 'Vln. 1', shows a violin line with sustained notes and grace notes. A brace groups the 'Pno.' and 'Vln. 1' staves.

Fl. 143 *p*

Ob.

B♭ Cl.

Bsn. 5 *mf*

Tim. 143 *pp*

Gel. Ha o - do - ra - to in - fon - do al

Pno. *mf*

E.Gtr. 143 *p* 2

Vln. 1 *f* *p*

Vln. 2 *f* *fp*

Vla. *f*

Vlc. *f* *fp* *#f*

Fl.

Ob.

B♭ Cl.

P.tto  
piccolo

Gel.

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

148

ma - re Non vuol far - se - lo scap - pa - - - - - - - -

*pp*

148

7

2

4

4

*mf*

**Più esaltato**  $\text{♩} = 88$

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto  
piccolo

T.T.

S.Dr.

Gel.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl. 
  
 Ob. 
  
 B♭ Cl. 
  
 Bsn. 
  
  
 T.T. 
  
 S.Dr. 
  
 Gel. 
  
 Pno. 
  
  
 E.Gtr. 
  
 E.B. 
  
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc.

Fl. 165

Ob.

B♭ Cl.

Bsn.

P.tto grande

T.T. 165

Gel. 165  
ma - re.. un pe-sce\_in cu-di-ne luc - ci - ca-re!

Pno. 165

E.Gtr. 165

E.B.

Vln. 1 165  
*fp*

Vln. 2 165  
*fp*

Vla. 165  
*fp*

Vlc. 165  
*fp*

Mrb. 172

Gel. 172  
Il pe-sce mar-tel - lo si\_è\_av - vi - ci - na - to un pe - sce\_in cu - di - ne non ha tro - va -

Pno.

E.B. 172  
*p*

Vln. 1 172  
*p*

Vln. 2

Vla. 172  
*p*

Vlc. 172  
*p*

178

P.tto grande

Mrb.

Gel. to Ma\_u - na co - ro-na di pie-tre\_e dia-man - ti ric - co bot - ti - no per mil - le bri - gan - ti....

E.B.

Vln. 1

Vln. 2

Vla.

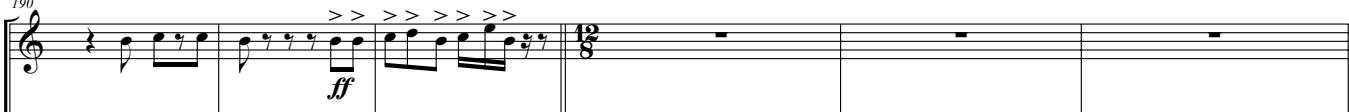
Vlc.

The score consists of eight staves. The first staff (P.tto grande) has a single note followed by a fermata and a dynamic marking *p*. The second staff (Mrb.) shows a melodic line with various note heads and rests. The third staff (Gel.) contains lyrics. The fourth staff (E.B.) shows a rhythmic pattern. The fifth staff (Vln. 1) and subsequent staves (Vln. 2, Vla., Vlc.) show sustained notes with grace marks above them.

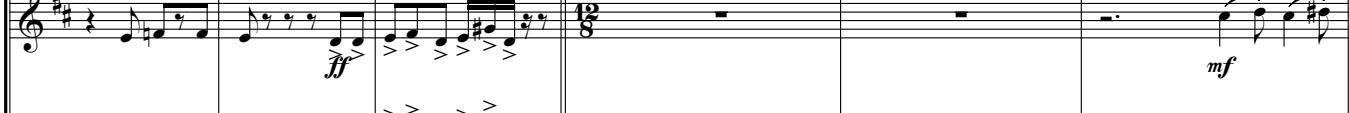
Ancora più esaltato... ♩ = 96

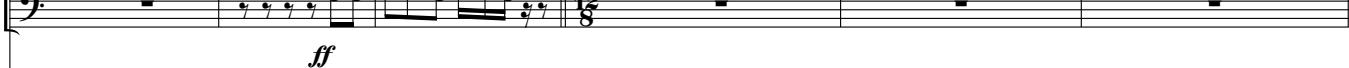
Musical score page 184. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone grande (P.tto grande), Trombone T.T. (T.T.), Piano (Pno.), Double Bass (E.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Bassoon (Vlc.). The music consists of four measures. Measures 1-3 show various instruments playing eighth-note patterns with dynamic markings like ***ff***. Measure 4 begins with a rest followed by a dynamic ***ff***.

Come le altre volte  $\text{♩} = 96$

Fl. 

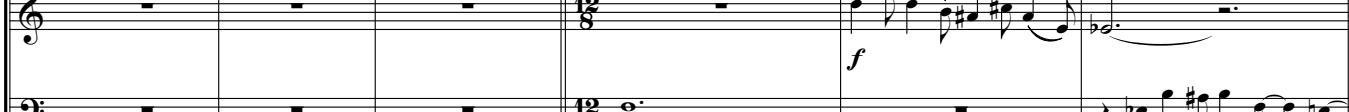
Ob. 

B♭ Cl. 

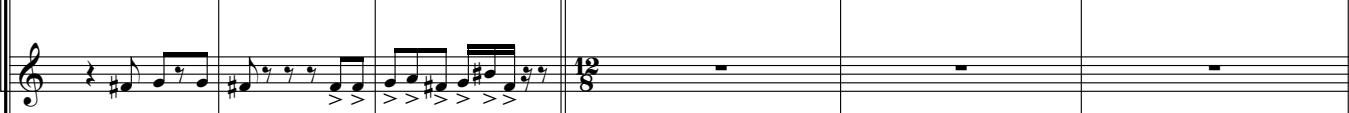
Bsn. 

*ff*

Mrb. 

E.Gtr. 

E.B. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

196

Ob.

B♭ Cl. 4

Bsn. *mf*

Trgl. *p*

T.T. *p*

Gel. *p*  
Il pe-sce mar-tel - lo

Pno. *sforzando*

E.B. pizz.

Vln. 1 *mf*  
pizz. arco pizz.

Vln. 2 *mf*  
pizz.

Vla. *mf*  
pizz.

Vlc. *mf*

Fl. *mf*  
 Ob.  
 Bsn. *mp* *mp*  
 P.tto grande | 6 | 12 | 6 | 12 |  
 Tim. | 6 | 12 | 6 | 12 |  
 Gel. | 6 | 12 | 6 | 12 |  
 è\_in-co-ro-na - to.... sie - de sul tro - no.. da tut ti\_at - tor - nia - to —  
 Pno. | 6 | 12 | 6 | 12 |  
 E.Gtr. | 6 | 12 | 6 | 12 |  
 E.B. | 6 | 12 | 6 | 12 | (cambia in C.basso)  
 Vln. 1 | 6 | 12 | 6 | 12 | *p* arco *pizz.* *f*  
 Vln. 2 | 6 | 12 | 6 | 12 | arco *pizz.* *f*  
 Vla. | 6 | 12 | 6 | 12 | arco  
 Vlc. | 6 | 12 | 6 | 12 | pizz. arco *f* arco  
*mp* *mf*

206

Bsn.

P.tto grande

T.T.

S.Dr.

B. Dr.

Gel.

Vln. 1

Vln. 2

Vla.

Vlc.

Strin - ge lo scet - - - tro guar - da lon - ta - no Più che un pe - sce

pizz.

**p**

pizz.

**p**

pizz.

**p**

**p**

## Largamente

210

Tim. -

Gel. 210 sem-bra un cai-ma - - - - - no..... liberissimo, CADENZANDO molto  
Pe-sci ve-ni - te io so no il so-

Vln. 1 210 -

Vln. 2 -

Vla. -

Vlc. - arco

Cb. -

**p**

216

P.tto grande -

Mrb. 216 molto rapide..

Gel. 216 vra - no (il pe - sce mar - tel lo ar - rin - ga le fol - le) Da og gi il mio no ,e ,è pesce mae stà. Que sta è la pri ma....

**p**

**Largo** ♩ = 60

(tremolo di armonici)

Fl. 221

Ob.

B♭ Cl.

Bsn.

Glk. 221

Mrb. 221

Gel. 221  
delle nuo - ve ve - ri tà!

Pno. 221  
pp ipnotico

E.Gtr. 221  
(suono stoppato)

Vln. 1 221  
p arco

Vln. 2 221  
arco mp

Vla. 221  
p arco

*Parlato didattico. E un po' infantile.....*

226

Fl.

Ob.

B♭ Cl.

Bsn.

Glk.

Gel.

è di ven ta - to      Pe-sce re dei pe-sci gat - ti      pe-sce so vra-no dei      pe-sci leo par-di

Pno.

E.Gtr.

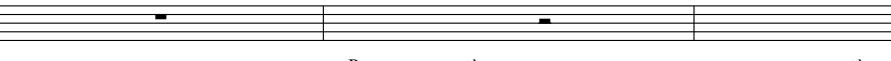
Vln. 1

Vln. 2

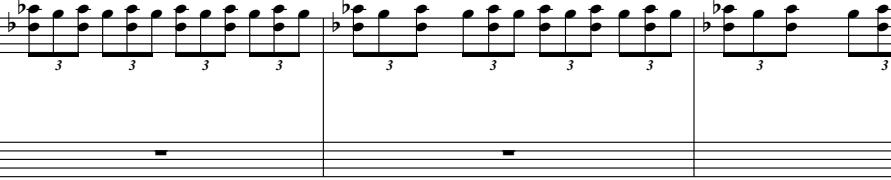
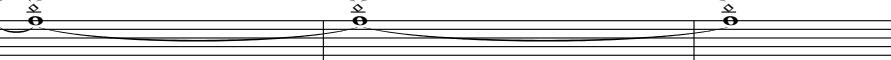
Vla.

Vlc.

*mf*

Fl. 
  
 Ob. 
  
 B♭ Cl. 
  
 Glk. 
  
 Gel. 

*fino ad un soffio.....*

  
 Pno. 
  
 E.Gtr. 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 

Glk. 234

Pno. *pppp*

E.Gtr.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pizz.*

Cb. *pizz.* *p*

237

Fl. — Flatt.

Ob. — *p*

B♭ Cl. — Flatt. *p*

Bsn. — *p*

Glk. 237

Pno. 237

E.Gtr. 237

Vln. 1 237

Vln. 2 237

Vla. 237

Vlc. 237

This musical score page contains ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Electric Guitar (E.Gtr.). The next section starts with a treble clef and includes Piano (Pno.) and Violin 1 (Vln. 1). The final section starts with a bass clef and includes Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vlc.). Measure 237 begins with a rest for most instruments. The Flute, Oboe, Bassoon, and Bass Clarinet play eighth-note patterns. The Electric Guitar plays eighth-note patterns. The Piano and Violin 1 play sixteenth-note patterns. The Violin 2, Cello, and Double Bass play sustained notes. Dynamics include *p* (piano) and Flatt. (flat). Measure 238 continues with similar patterns, with the piano and violin 1 continuing their sixteenth-note patterns.

240

Fl.

Ob.

B♭ Cl.

Bsn.

Glk.

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

pp

pp

240

240

240

240

240

240

240

240

240

240

mp

arco

arco